

The players in New York theater

Legiters under the spotlight and behind the scenes

By **GORDON COX**, **ADDIE MORFOOT**

In scanning the legit landscape, Variety zeroes in on 10 burgeoning forces who operate both behind the scenes and under the spotlight. While some have already made waves, their future in New York theater looms as even more promising.



Adam Bock, playwright

In just five years in New York, Bock has gained some serious ground in the theater community.

Garnering strong notices for his Off Off Broadway works "Swimming in Shallows" and "The Thugs," Bock is taking his latest play, "The Drunken City," uptown to the mainstage at major Off Broadway nonprofit Playwrights Horizons.

"After 'Swimming' and 'Thugs' came out, people started to recognize and understand my voice, which made me more confident," Bock says.

The confidence boost helped Bock write "City," about three twentysomething brides-to-be questioning their future after a bar crawl, and "The Receptionist," which will hit the stage at the Manhattan Theater Club in November.

Despite having two projects in production, Bock doesn't use it as an excuse to slow down. He's currently trying his hand at composing and taking television and film meetings, in addition to embarking on a new play.

"Really what I want to do in my life is keep learning," Bock says. "So I am really lucky because it feels like I am constantly in school."